

Thor (The Powerhead)

Manowar

Sign Of The Hammer

Music by Words And Music By Joey DeMaio

Choir
Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

♩ = 160

The musical score consists of four staves, each representing a different part:

- Ross the Boss Rythm:** This staff uses standard musical notation (notes and rests) on a treble clef staff. It features a repeating pattern of eighth-note pairs followed by a measure of sixteenth notes. Performance instructions "P.M." and "T.A.B." are present.
- Ross the Boss Lead:** This staff uses standard musical notation on a treble clef staff. It shows a simple eighth-note pattern.
- Choir:** This staff uses standard musical notation on a treble clef staff. It shows a simple eighth-note pattern.
- Joey DeMaio:** This staff uses standard musical notation on a bass clef staff. It features a repeating pattern of eighth-note pairs followed by a measure of sixteenth notes. Tablature is provided below the staff, showing fingerings (0, 0, 7, 9, 9, 7, 0, 0, 0, 0).

Performance instructions include "P.M." (likely "Play Melody") and "T.A.B." (Tablature). The tempo is marked as ♩ = 160.

The image shows a page of guitar tablature with four staves. The top staff is for "Ross the Boss Rythm" and includes a fretboard diagram with fingerings: 9, 7, 7, 9, 11, 12 on the first six strings; 7, 5, 5, 7, 9, 10 on the bottom six strings. The second staff is for "Ross the Boss Lead" and has two vertical bars. The third staff is for "Choir" and also has two vertical bars. The bottom staff is for "Joey DeMaio" and includes a fretboard diagram with fingerings: 7, 5, 5, 7, 9, 10 on the first six strings; 0, 0, 7 on the bottom six strings. The tablature uses standard guitar notation with vertical stems and horizontal bar lines. Measures are indicated by vertical bar lines and repeat dots. Fingerings are shown above the strings.

Ross the Boss Rythm

P.M. - - - - | P.M. - - | P.M. - - | P.M. - - -

9 7 7 9 11 12
7 5 5 7 9 10 0 0 9 9
7 7 0 0 7 0 0

Ross the Boss Lead

3

Choir

3

Joey DeMaio

3

7 5 5 7 9 10 0 0 7 0 0 7 0 0

Ross the Boss Rhythm

5
P.M. - - - - 4
P.M. - 4
P.M. - - -

Fretboard diagram for Ross the Boss Rhythm:

9	7	7	9	11	12
9	7	7	9	11	12
7	5	5	7	9	10

0 - 0 5
3

Ross the Boss Lead

5

Choir

5

Joey DeMaio

5
P.M. - - - - 4
P.M. - 4
P.M. - - -

Fretboard diagram for Joey DeMaio:

7	5	5	7	9	10
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0 - 0 5
3

Ross the Boss Rhythm

P.M. - I

P.M. - 4

P.M. - -

Ross the Boss Lead

Choir

Joey DeMaio

8 7 5 6 4 3

0 0 0 0 0 0

9 9 7 7 7 7

0 0 0 0 0 0

0 0 0 0 0 0

Ross the Boss Rhythm

11

P.M. - - - | P.M. | P.M. - - - - | P.M. - - - |

9 7 7 9 11 12 | 7 9 7 5 3 5 4 2 4 7 | 5 3 2 5 |

7 5 5 7 9 10 | 5 | 7 5 3 5 2 | 5 3 2 5 |

Ross the Boss Lead

11

- - - - | - - - - | - - - - | - - - - |

Choir

11

- - - - | - - - - | - - - - | - - - - |

Joey DeMaio

11

- - - - | - - - - | - - - - | - - - - |

7 5 5 7 9 10 | 5 | 9 7 5 7 4 4 | 5 3 2 5 |

7 5 5 7 9 10 | 5 | 7 5 3 5 2 | 5 3 2 5 |

S

Ross the Boss Rhythm

Harm.

Ross the Boss Lead

Choir

Joey DeMaio

15

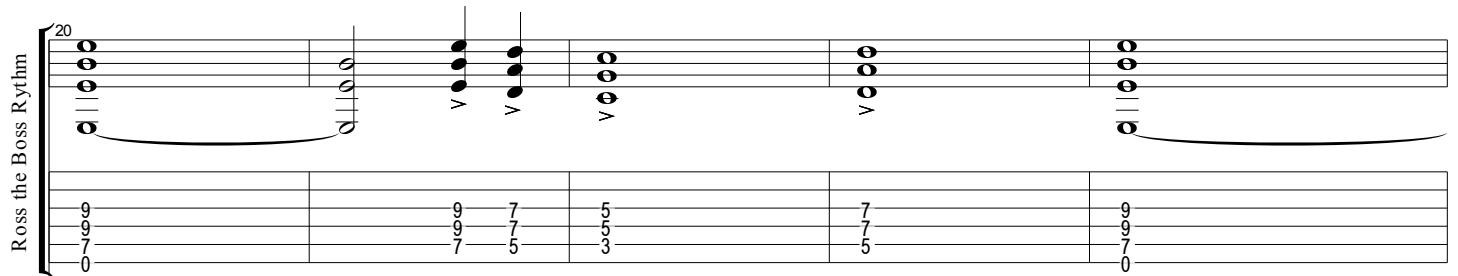
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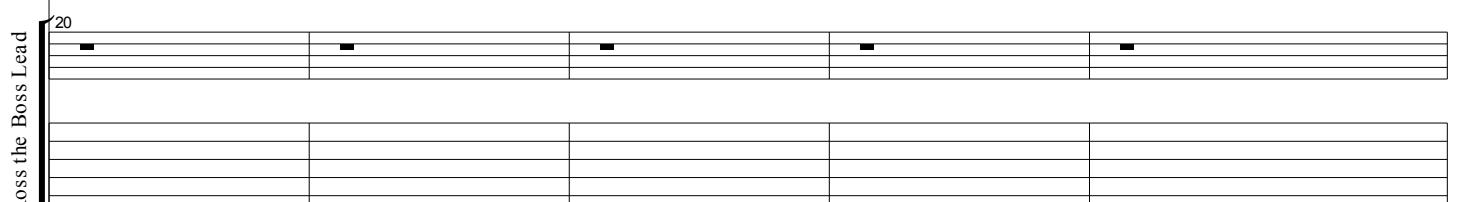
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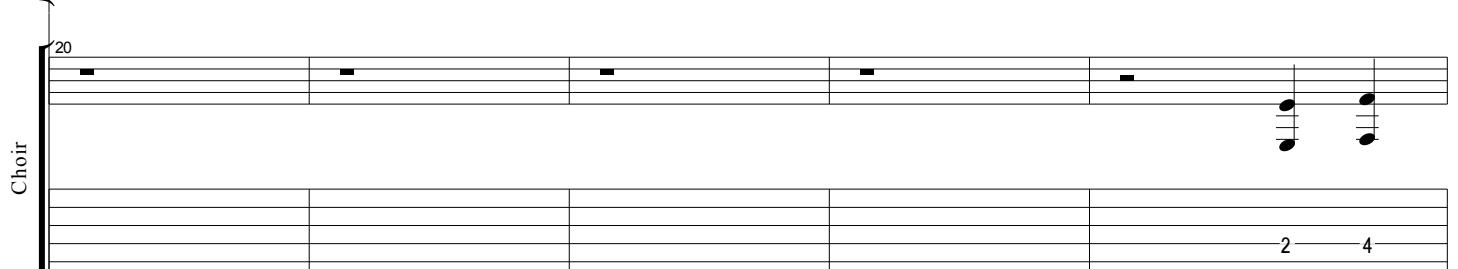
2 2 2

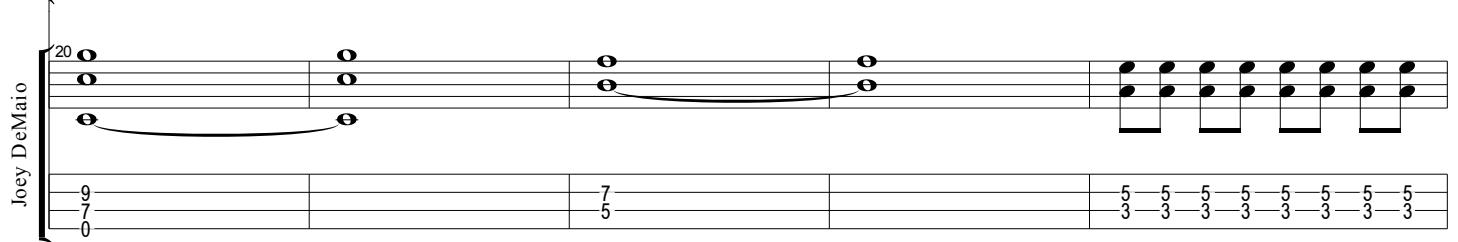
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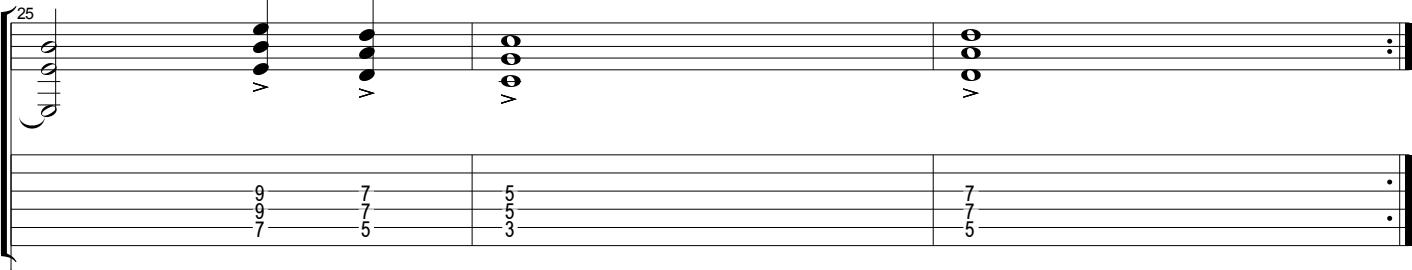
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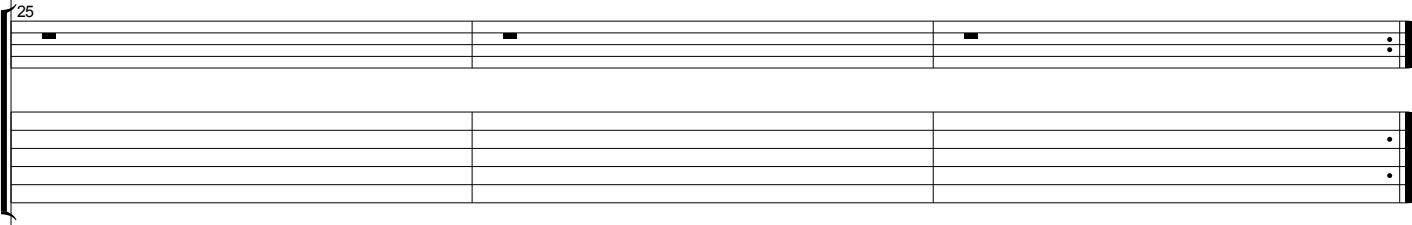
Ross the Boss Rhythm


Ross the Boss Lead


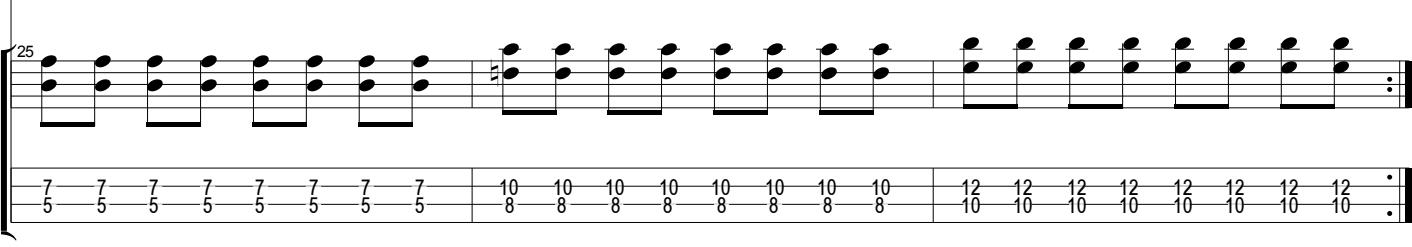
Choir


Joey DeMaio


Ross the Boss Rhythm


Ross the Boss Lead


Choir


Joey DeMaio


Ross the Boss Rhythm

28
v
7
5

Ross the Boss Lead

28
12 0 12 14 15 <19 17 15 14(15) 10 0 10 12 14

Choir

28
2
0
0

Joey DeMaiio

28
2 0 2 0 2 0 2 0 2 0 9 7

Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

Da Segno

38

Ross the Boss Rhythm

38

Ross the Boss Lead

38

Choir

38

Joey DeMaio

5 5 5 5 5 5 | 7 7 7 7 7 7 | 9
3 3 3 3 3 3 | 5 5 5 5 5 5 | 7
0

Ross the Boss Rhythm

43

E major: B-C-E
A major: E-F#-A
D major: A-B-D
G major: D-E-G

Ross the Boss Lead

43

E major: B-C-E
A major: E-F#-A
D major: A-B-D
G major: D-E-G

Choir

43

E major: B-C-E
A major: E-F#-A
D major: A-B-D
G major: D-E-G

Joey DeMaio

43

E major: B-C-E
A major: E-F#-A
D major: A-B-D
G major: D-E-G

5 5 5 5 5 5 | 7 7 7 7 7 7 | 10 10 10 10 10 10

3 3 3 3 3 3 | 5 5 5 5 5 5 | 8 8 8 8 8 8

Ross the Boss Rhythm

47

E major: B-C-E
A major: E-F#-A
D major: A-B-D
G major: D-E-G

Ross the Boss Lead

47

E major: B-C-E
A major: E-F#-A
D major: A-B-D
G major: D-E-G

Choir

47

E major: B-C-E
A major: E-F#-A
D major: A-B-D
G major: D-E-G

Joey DeMaio

47

E major: B-C-E
A major: E-F#-A
D major: A-B-D
G major: D-E-G

12 12 12 12 12 12 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 9 7 0

51

Ross the Boss Rhythm

51

Ross the Boss Lead

51

Choir

Joey DeMai 51

0 0 7 0 0 7 0 0

53

Ross the Boss Rhythm

53

Ross the Boss Lead

53

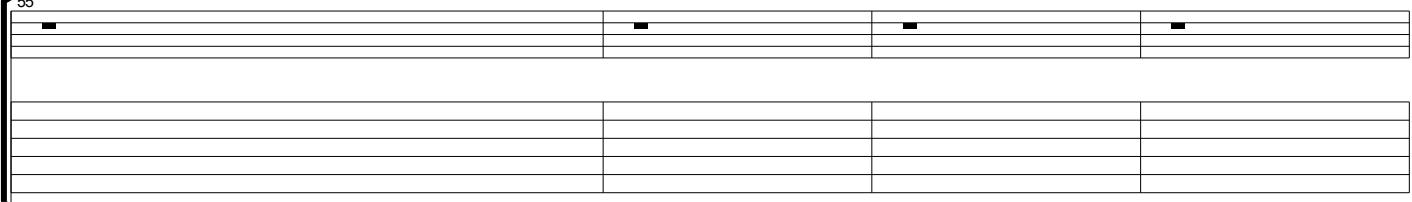
Choir

Joey DeMai 53

7 6 6 5 4 3 2 0 0 7 0 0 7 0 0

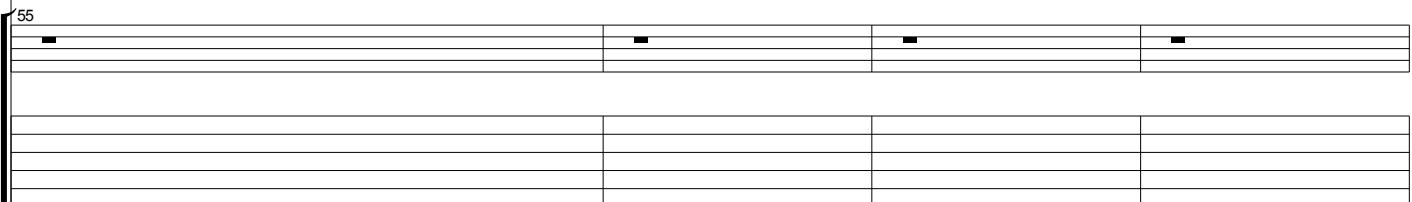
Ross the Boss Rhythm

55



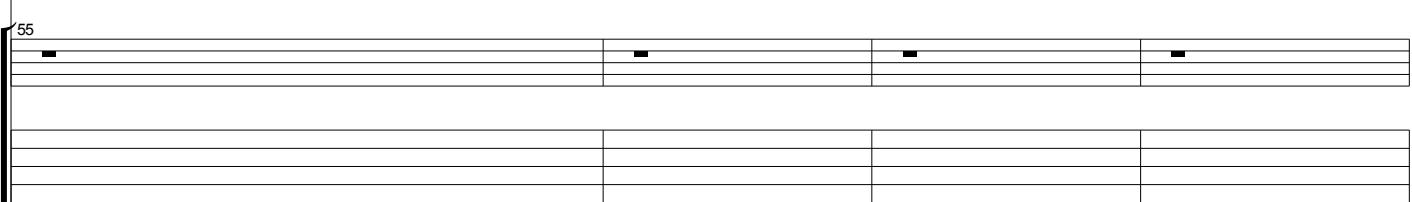
Ross the Boss Lead

55



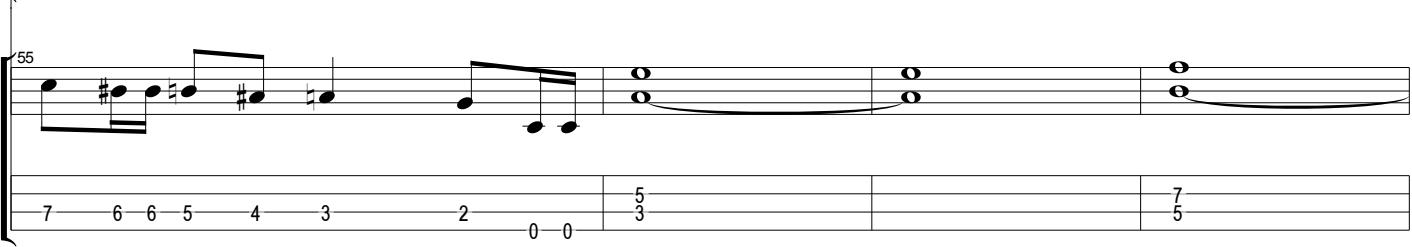
Choir

55



Joey DeMaio

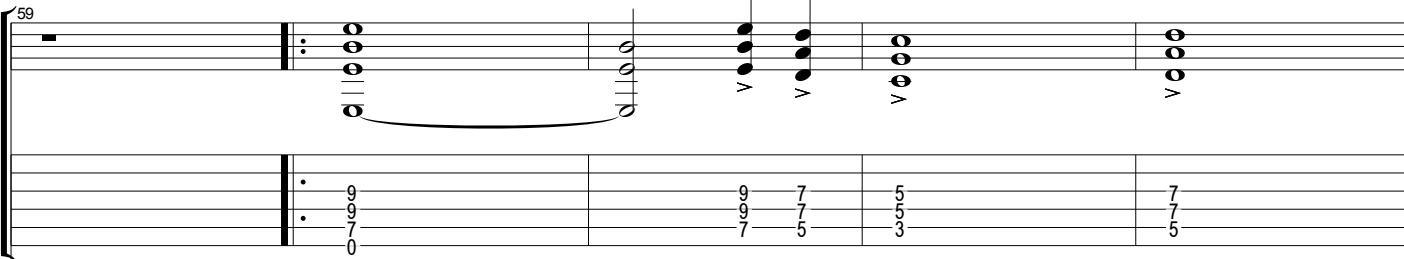
55



7 6 6 5 4 3 2 0 0 5 7 5

59

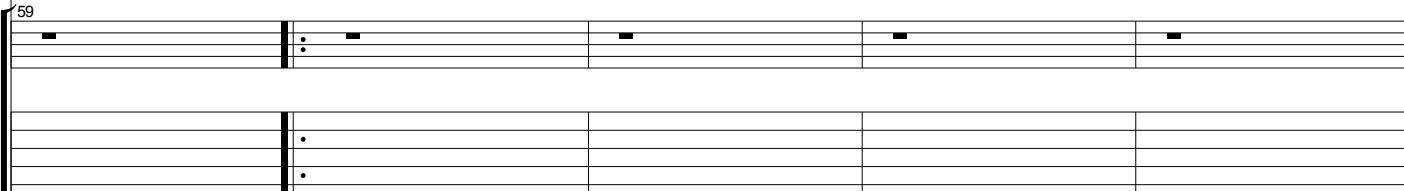
Ross the Boss Rhythm



This tab shows a rhythmic pattern for guitar. It consists of six horizontal lines representing the strings. The first string has a solid black square at the 59th fret. The second string has a vertical bar with a dot at the 59th fret. The third string has a solid black circle at the 59th fret. The fourth string has a vertical bar with a dot at the 59th fret. The fifth string has a vertical bar with a dot at the 59th fret. The sixth string has a vertical bar with a dot at the 59th fret. There is a curved line connecting the 59th fret of the third string to the 59th fret of the fourth string.

59

Ross the Boss Lead



This tab shows a lead guitar part for Ross. It consists of six horizontal lines representing the strings. The first string has a solid black square at the 59th fret. The second string has a vertical bar with a dot at the 59th fret. The third string has a vertical bar with a dot at the 59th fret. The fourth string has a vertical bar with a dot at the 59th fret. The fifth string has a vertical bar with a dot at the 59th fret. The sixth string has a vertical bar with a dot at the 59th fret.

59

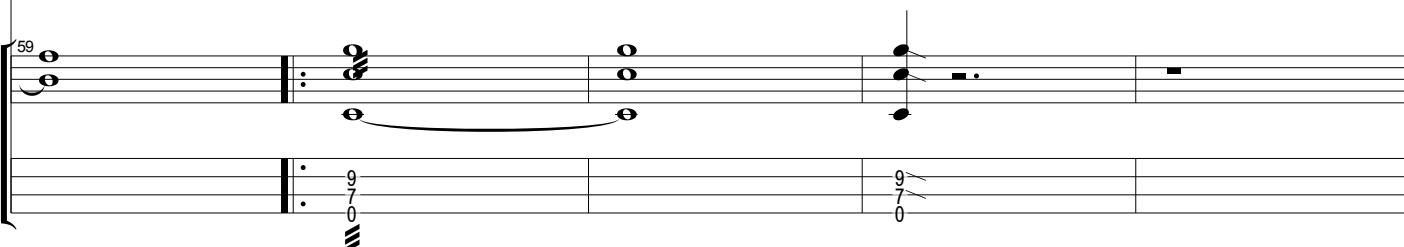
Choir



This tab shows a vocal part for the Choir. It consists of six horizontal lines representing the strings. The first string has a solid black square at the 59th fret. The second string has a vertical bar with a dot at the 59th fret. The third string has a solid black circle at the 59th fret. The fourth string has a vertical bar with a dot at the 59th fret. The fifth string has a vertical bar with a dot at the 59th fret. The sixth string has a vertical bar with a dot at the 59th fret.

59

Joey DeMaio



This tab shows a guitar part for Joey DeMaio. It consists of six horizontal lines representing the strings. The first string has a solid black circle at the 59th fret. The second string has a vertical bar with a dot at the 59th fret. The third string has a solid black circle at the 59th fret. The fourth string has a vertical bar with a dot at the 59th fret. The fifth string has a vertical bar with a dot at the 59th fret. The sixth string has a vertical bar with a dot at the 59th fret. There is a curved line connecting the 59th fret of the third string to the 59th fret of the fourth string.

Ross the Boss Rhythm 64

Ross the Boss Lead 64

Choir 64

Joey DeMaio 64

Chords shown below the tabs:

- Ross the Boss Rhythm: 9-7, 7-5, 3, 5
- Ross the Boss Lead: 9-7, 7-5
- Choir: 2-4, 5, 9
- Joey DeMaio: 2-4, 5, 9

Ross the Boss Rhythm

70
Ross the Boss Rhythm

v
7 5 7 9 7

8va - - -

Ross the Boss Lead

70
Ross the Boss Lead

12 0-0 12 14 15 19 17 15 14(15)
tr

Choir

70
Choir

7 5 4 0 2

70
Joey DeMaio

70
Joey DeMaio

2

Ross the Boss Rhythm

74

7
7
5

8va -

74

10 0 10 12 14 17 15 14(15) 20 17 (17) (17)

10 12 14 17 15 14(15) 20 17 (17) (17)

74

0 0 0

74

v

Ross the Boss Lead

Choir

Joey DeMaio

full

78
 Ross the Boss Rhythm

5 3 3 3 7 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 9
 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

8va -
 Ross the Boss Lead

78
 20 22 (22) (22)
 full

Choir

Joey DeMaio

Sheet music for the song "The Boss" featuring four staves. The first staff, 'Ross the Boss Rhythm', shows a complex pattern of eighth and sixteenth notes with various dynamics like 'v' and 'o'. The second staff, 'Ross the Boss Lead', features eighth-note patterns with dynamic markings '8va' and 'full'. The third staff, 'Choir', and the fourth staff, 'Joey DeMaio', both show simple eighth-note patterns.

Ross the Boss Rhythm

83

P.M. - - I

P.M. - - I

P.M. - - -

9
9
7

0 0

9
9
7

0 0

9
9
7

0 0

Ross the Boss Lead

83

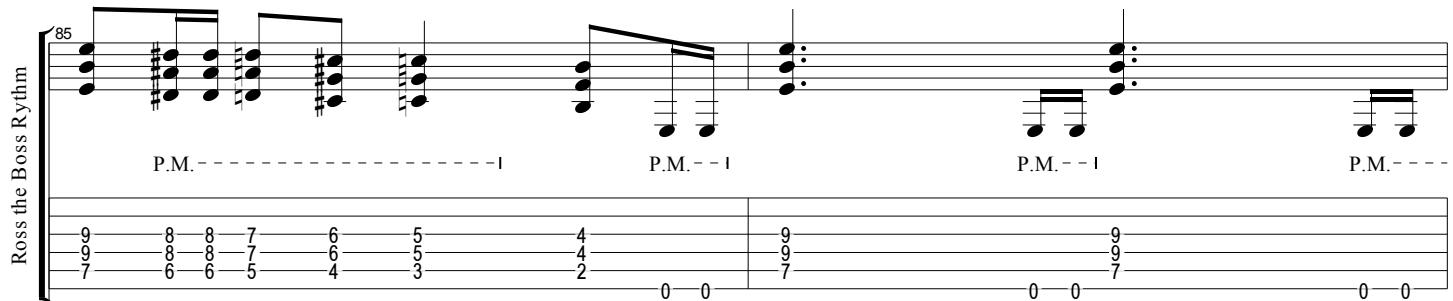
Choir

Joey DeMaio

83

85

Ross the Boss Rhythm

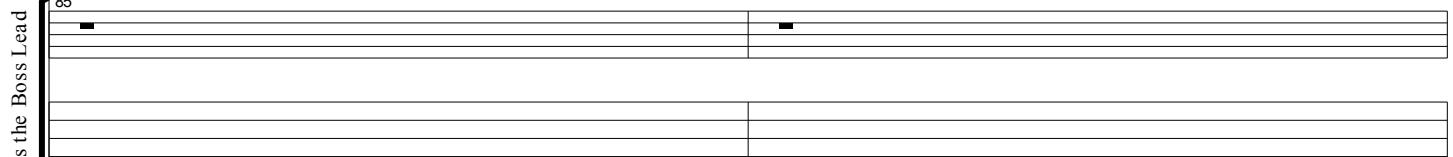


P.M. - - - - - I P.M. - - I P.M. - I P.M. - - -

9 8 8 7 6 5 4 3 2 0 0 9 9 9 9 0 0 7 0 0

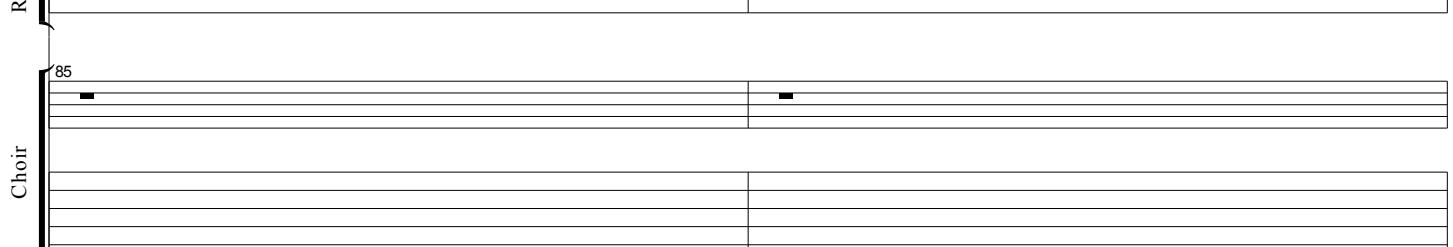
Ross the Boss Lead

85



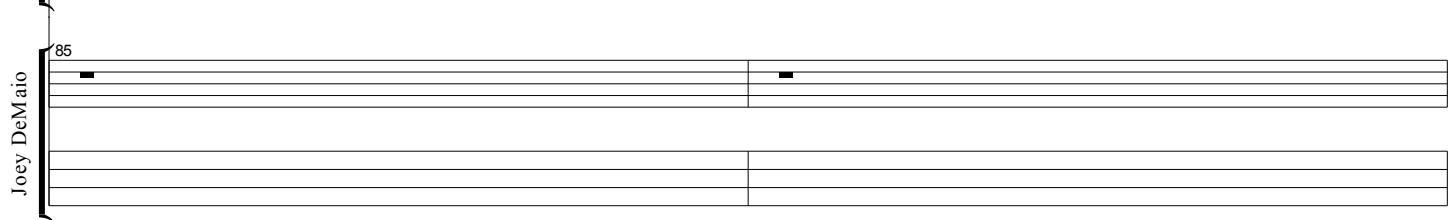
Choir

85



Joey DeMaior

85



87

Ross the Boss Rhythm

P.M. - - - - - | P.M. - 4 | P.M. - - -

9 8 8 7 6 5 4
8 8 7 6 5 4
7 6 6 5 4 3 2
5 4
0 0

87

Ross the Boss Lead

87

Choir

87

Joey DeMaior

Ross the Boss Rhythm

90

775

100

100

Ross the Boss Lead

90

100

100

Choir

90

100

100

Joey DeMao

90