

# Thor (The Powerhead)

Manowar

Sign Of The Hammer

Music by Words And Music By Joey DeMaio

Choir  
Dropped D Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = D

♩ = 160

The musical score is arranged in four systems, each with a staff and a corresponding guitar tablature (TAB) line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160.

- Ross the Boss Rhythm:** The staff shows a rhythmic pattern starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The TAB line shows fret numbers 0, 0, 7, 9, 7, 0, 0, 7, 9, 7, 0, 0.
- Ross the Boss Lead:** The staff is mostly empty, indicating a lead guitar part that is not fully transcribed in this section.
- Choir:** The staff is empty, indicating a vocal part that is not fully transcribed in this section.
- Joey DeMaio:** The staff shows a bass line with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The TAB line shows fret numbers 0, 0, 7, 0, 0, 7, 0, 0.

**Ross the Boss Rhythm**

P.M. - - - - 1      P.M. - - 1      P.M. - - 1      P.M. - - - -

**Ross the Boss Lead**

**Choir**

**Joey DeMaio**

7 5 5 7 9 10      0 0      7      0 0 7      0 0

5

Ross the Boss Rhythm

P.M. - - - - 1

P.M. - 1

P.M. - - -

9 7 7 9 11 12  
 7 7 7 9 11 12  
 7 5 5 7 9 10

0 0

5 5 5

X X  
 X X

Ross the Boss Lead

5

Choir

5

Joey DeMaio

7 5 5 7 9 10

0 0

5 3

8

Ross the Boss Rhythm

7 7 5

P.M. - - | P.M. - 4 | P.M. - - -

9 9 7

0 0 | 0 0 | 0 0

8

Ross the Boss Lead

8

Choir

8

Joey DeMaio

7 5

0 0 | 7 | 0 0 7 | 0 0

11

Ross the Boss Rhythm

P.M. - - - - 1      P.M.      P.M. - - - - - 1      P.M. - - - - 1

9 7 7 9 11 12      7      9 7 5 7 4 4      7 5 4 7  
 7 5 5 7 9 10      5      7 5 3 5 2 2      5 3 2 5

Ross the Boss Lead

11

Choir

11

Joey DeMaio

7 5 5 7 9 10      7      9 7 5 7 4 4      7 5 4 7  
 5      7 5 3 5 2 2      5 3 2 5



20

Ross the Boss Rhythm

Ross the Boss Lead

Choir

2 4  
2 4

Joey DeMaio

9 7 0  
7 5  
7 5  
5 3  
7 5  
5 3 3 3 3 3 3 3

Ross the Boss Rhythm

25

V V V V

9 7 5 7

7 5 3 5

Ross the Boss Lead

25

Choir

25

5 9 7 5 4 0

5 9 7 5 4 0

Joey DeMaio

25

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10



Ross the Boss Rhythm

28

V

7  
7  
5

Ross the Boss Lead

28

*tr*

*tr*

12 0-0 12 14 15 19 17 15 14(15) 10 0 10 12 14

Choir

28

2 0 2

Joey DeMaio

28

2 0 2 0 2 0 2 0 9 7 0





Da Segno

Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

38

38

38

38

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 7 0 7 5  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

43

Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

47

Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

12 12 12 12 12 12 12 12 2 2 2 2 2 2 2 2 9 7 0

Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

55

Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

7 6 6 5 4 3 2 0 0 5 3 7 5

Ross the Boss Rhythm

59

7 9 9 0

7 7 5 3 5 5 7 7 5

Ross the Boss Lead

59

Choir

59

2 2 2 2

Joey DeMaio

59

0 7 9 0 7 9



Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

Ross the Boss Rhythm

70

V

V

V

3 5 5 5

7 7 5

1 5 5 9 7

Ross the Boss Lead

70

8va

tr

3

tr

12

0 - 0

12

14

15

19

17

15

14(15)

Choir

70

7

5

4

0

2

7

5

4

0

2

Joey DeMaio

70

V

7

5

4

0

2

7

5

4

0

2

Ross the Boss Rhythm

74

7  
5

7  
5

7  
5

Ross the Boss Lead

8va

74

3

tremolo

tremolo

full

10 0 10 12 14 17 15 14(15) 20 17 (17) (17)

Choir

74

0

0

Joey DeMaio

74

0

0

Ross the Boss Rhythm

78

5 3 3 7 5 2 2 2 2 2 2 2 2 9 7

Ross the Boss Lead

78

8va

20 22 (22) (22) full

Choir

78

Jocely DeMaio

78

83

Ross the Boss Rhythm

P.M. - - 1      P.M. - - 1      P.M. - - - -

9  
9  
7      9  
9  
7      9  
9  
7

0 0      0 0      0 0

83

Ross the Boss Lead

83

Choir

83

Joey DeMaio

The image shows a musical score for the song 'Ross the Boss'. It consists of four staves: 'Ross the Boss Rhythm', 'Ross the Boss Lead', 'Choir', and 'Joey DeMaio'. The Rhythm staff contains a melody line with a treble clef and a key signature of one flat. It includes three measures of music, each starting with a 'P.M.' (Pedal Marking) instruction. The first measure has a '1' below the staff, the second has two '1's, and the third has four dashes. Below the Rhythm staff is a guitar chord diagram with fret numbers 9, 9, and 7 on the strings. The Lead, Choir, and DeMaio staves are currently empty, with only a small black square at the beginning of each staff, indicating the start of the music.

85

Ross the Boss Rhythm

P.M. - - - - - 1

P.M. - - - 1

P.M. - - - 1

P.M. - - - - -

9 8 8 7 6 5 4 9 9 9  
 9 8 8 7 6 5 4 7 9 9 9  
 7 6 6 5 4 3 2 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

Ross the Boss Lead

85

Choir

85

Joey DeMaio

85

Ross the Boss Rhythm

87

P.M. - - - - - | P.M. - 1 | P.M. - - -

9	8	8	7	6	5	4	5	
9	8	8	7	6	5	4	5	
7	6	6	5	4	3	2	3	X X
						0-0		X X

Ross the Boss Lead

87

Choir

87

Joey DeMaio

87

Ross the Boss Rhythm

Ross the Boss Lead

Choir

Joey DeMaio

Detailed description: This page contains musical notation for four parts: Ross the Boss Rhythm, Ross the Boss Lead, Choir, and Joey DeMaio. The Ross the Boss Rhythm part features a vocal line with notes on a five-line staff, including a dotted note at the end. Below it is a guitar chord diagram with fret numbers 7, 7, and 5 on the first three strings. The Ross the Boss Lead, Choir, and Joey DeMaio parts each consist of two empty staves, with a '90' marking at the beginning of the top staff in each section.